



Cristina *Rossell*

CHOREOGRAPHER | DANCER | TEACHER

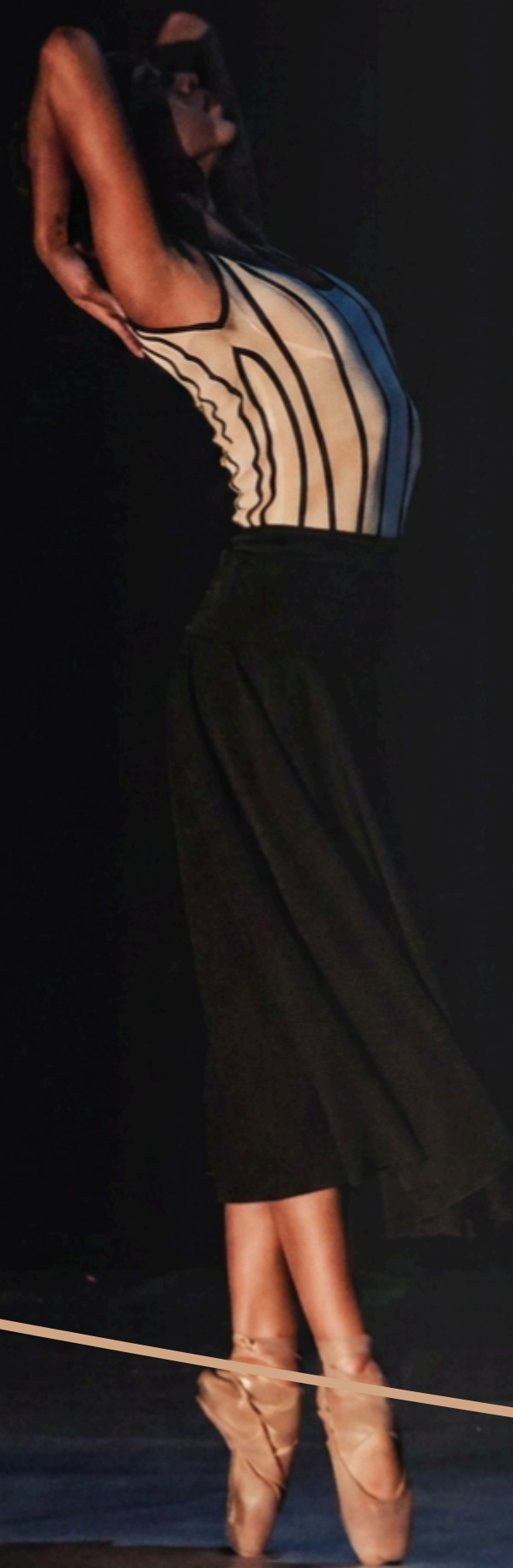
Her artistic practice lies at the intersection of ballet and contemporary dance aesthetics, making her a reference figure in the current Venezuelan ballet scene.

Her career as a performer has led her to delve into choreography through her own research line, which she calls **BordeConvergente**.

As resident choreographer of Ballet Teresa Carreño and researcher in initiatives focused on movement pedagogy, her work explores the hybridization of languages that blur formal boundaries to find common creative ground.

Her trajectory includes training in Venezuela, France, and Canada, as well as performances in various Latin American countries. Through her project PAS Power Art Studio by Rossell, she promotes a constant search for *moveMEANT*, or "movement with meaning," integrating movement techniques with a deep vision of the power of art to create and foster well-being.

Cristina
Rossell



B O R D E C O N V E R G E N T E

The boundary traditionally drawn between ballet and contemporary dance ceases to be, for me, a barrier and becomes a territory of immense creative potential that I call *BordeConvergente*. Here I build my own place of expression: a space where the aesthetics of classical and contemporary dance meet, engage in dialogue, and transform one another.

My trajectory has moved between both worlds, inhabiting that "too classical for dance, too contemporary for classical." A criticism that, far from limiting me, became the driving force and foundation of my choreographic exploration.

In my universe, this *BordeConvergente* (*ConvergentEdge*) is a zone of contact, encounter, and negotiation. That is why the *pas de deux* prevails in my proposals as an exercise of trust and mutual support: it is not about what the body can achieve in solitude, but about what we are capable of building together.

The body is, then, the *Border* that sustains the encounter.

My dance is deeply permeated by my Venezuelan and Latin-Caribbean heritage. Underlying my work is the rhythm of my surroundings and the warmth of my upbringing; emotionality and multiple textures are the pulse of my works, which pursue the premise of **MoveMEANT** where the meaning and intention of movement always prevail over form

Choreographies



Líneas Convergentes · 2025

Flor de Limpia · 2025

Resolana tras la Grieta · 2023

Ventana sobre las Manos · 2019

Ni Luna ni Abismo · 2019

Ensayo en alas · 2018

Mi Unicornio Azul · 2015

Somari · 2012-2014



FLOR DE LIMPIA

(2025)

Flor de Limpia resembles a breathing creature, one that expands and contracts, becoming the endless swell of water as a sacred symbol of life. It is defined by the presence of the circle, a form that expresses the cyclical nature of human life and the universe: the primordial symbol that contains everything.

A ritual of collective Limpia: offering, purification, healing, and renewal of energy, celebrating one of Maurice Ravel's most renowned works, Boléro.

Premiere: Teatro Teresa Carreño
Ballet of the Teresa Carreño Theatre

Work for 16-34 dancers.

Duration: 20 min.

[VIDEO DEMO REEL](#)

[FULL WORK VIDEO](#)

[TECHNICAL SHEET](#)

[VIDEODANCE](#)

["FLOR DE LIMPIA" \(2020\)](#)

[\(first approach to the work\)](#)

FLOR DE LIMPIA



LÍNEAS CONVERGENTES

(2025)

The bodies trace paths that seek and recognize one another. The performers project lines that extend beyond the gesture, lines that meet in a territory where every difference becomes possibility. The classical and the contemporary merge into a single pulse. It is a work in which movement draws bridges and every line opens a new horizon.

The work was part of the Choreographic Creation Laboratory project alongside two renowned companies, Danza Baralt (Maracaibo) and Ballet of the Teresa Carreño Theatre (Caracas), in a joint direction by Alexander Ventura and Cristina Rossell.

Premiere | Teatro Baralt

Ballet of the Teresa Carreño Theatre
and Danza Baralt Company

Work for 6–8 dancers

Duration: 26 min

VIDEO DEMO REEL 1

VIDEO DEMO REEL

(extract)

TECHNICAL SHEET





A possible description of impermanence

After the rupture, in solitude, I face the memory.
A half-open door —like a crack— lets in the vices
of memory. Everything that was reappears, in
the form of nostalgia sometimes; in the form of
exhaustion other times. It hurts on the skin.

The door opens and the moments blur, mix, swirl
and return like a loop becoming part of the self-
recognition of who I am, who I was, and who I
will be.

The crack in memory widens and lets in the
resolana. A flash that blinds. I am another, I am
new, I am a flower made of petals of memories.

RESOLANA

BEHIND THE CRACK

VIDEO FULL WORK

VIDEO DEMO REEL

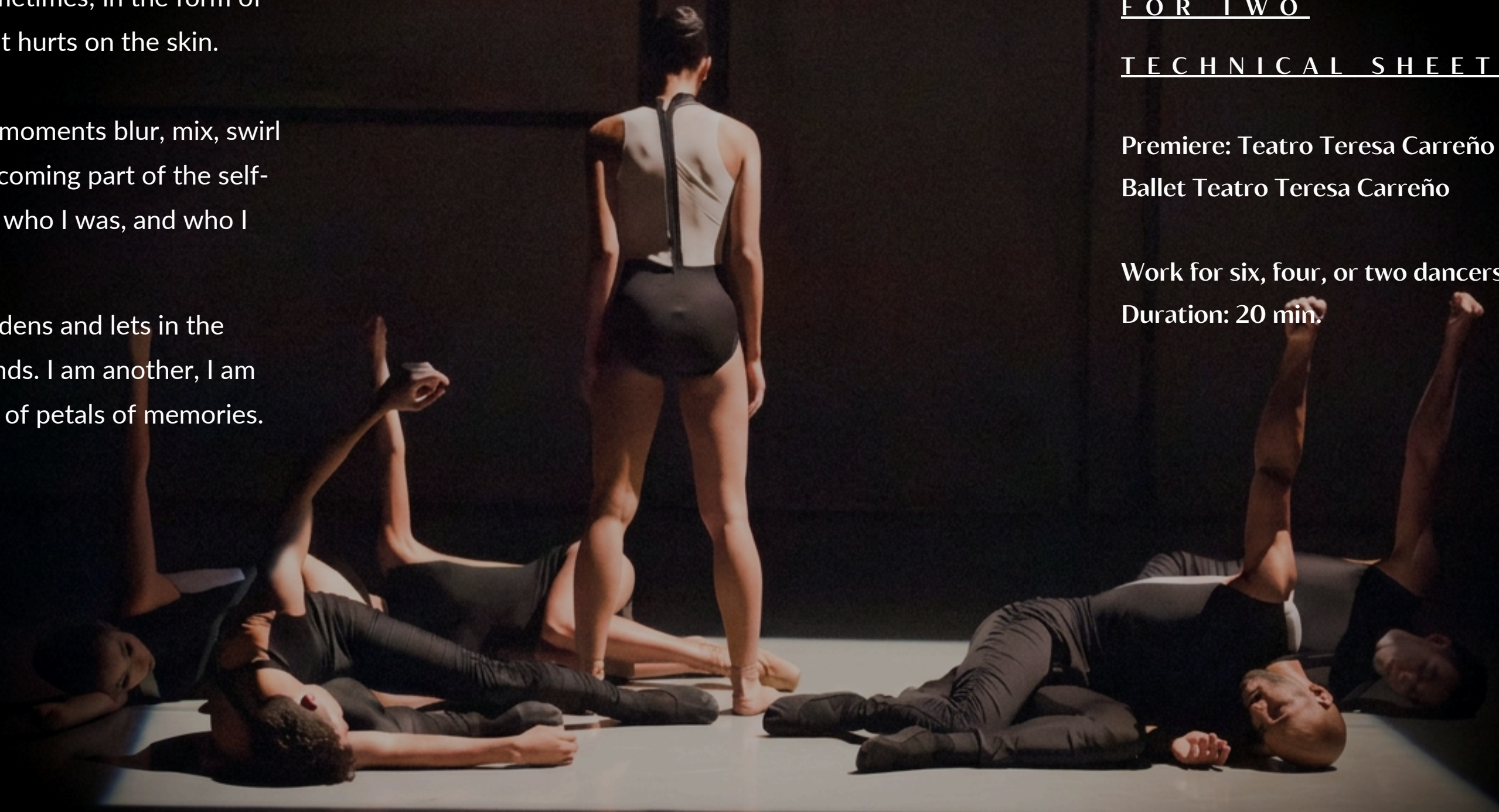
VIDEO: VERSION FOR TWO

VIDEO: REHEARSAL VERSION
FOR TWO

TECHNICAL SHEET

Premiere: Teatro Teresa Carreño
Ballet Teatro Teresa Carreño

Work for six, four, or two dancers
Duration: 20 min.



RESOLANA
TRAS LA GRIETA



VENTANA

S O B R E L A S M A N O S

(2019)

Based on "Las Manos" by Oswaldo Guayasamín, the work creates a re-vision and re-signification of this pictorial series from the original ideas of its author, generating bridges to connect with new codes that his work continues to awaken with the passing of time.

Ventana sobre las manos also creates a discourse based on the poem "Sobre Salvajes" by Gustavo Pereira.

Premiere: Teatro Teresa Carreño
Ballet Teatro Teresa Carreño

Work for four or two women

Duration: 6 min.

F U L L W O R K V I D E O

T E C H N I C A L S H E E T

Fotos: Orlando Corona



NI LUNA NI ABISMO

(2019)

The bolero is more than a musical genre; it is a philosophy of love, the evidence and testimony of how we love in the Caribbean, and Bola de Nieve one of its most heartbreaking exponents.

Trying to escape the limbo that remains when something ends, because even after physically vanishing, everything else remains—the invisible, the intangible—and the presence is brutal.

“nothing dissolves with leaving. To go is a way of remaining suspended in inner time and on some podium of the heart in those who once embraced us as if they wanted us to become one in the firmament.”

- Carlos Angulo -

Getting lost, not seeing each other, avoiding each other, even dying—none of the above gives you the relief of oblivion...

Work for a couple

Duration: 3:30 min

FULL WORK VIDEO

TECHNICAL SHEET



ENSAYO EN ALAS

(2018)

A revision of the pas de deux from Act IV of the ballet
Swan Lake

A brief study on flight. The unfading flutter that symbolizes
ballet as a dynamic tradition transcends the dimension of
the past, reinvents itself, flourishes anew. Through a
process of deconstruction, a revision of the pas de deux
from Act IV of the iconic Swan Lake is carried out,
based on Rudolf Nureyev's version (1966).

Work for a couple

Duration: 5:15 min.

FULL WORK VIDEO

VIDEO: DEMO REEL (e x c e r p t)

TECHNICAL SHEET

MI UNICORNIO AZUL (2015)

Una introspección hacia la sensación profunda y abstracta del amor. *Mi Unicornio Azul* se despoja del relato para volcarse a la búsqueda del movimiento puro; reverberancias que provocan el encuentro en un espacio donde convergen distintos ecos en una misma danza. La música original de Atenógenes Urribarrí acompaña este viaje de secuencias definitivas y atmósfera suspendida.

Obra para una o dos parejas
Duración: 5:15 min

VIDEO DEMO REEL
VIDEO EXTRACTO
FICHA TÉCNICA

SOMARI

DEL AMOR AUSENTE, DEL AMOR
PRESENTE, DEL AMOR PLENO

(2012-2014)

SOMARI is the story of a couple told in a particular and irreverent way. The characters keep mutating and end up becoming others. It is a journey, a glimpse through the crack in the door, the film watched in reverse (and sometimes in disorder).

It is love as madness, alienation, poiesis, as a tireless engine of change, also as a miniature of desire, as loss, as exaggeration, it is that amplification of oneself birth and death.

"In the exercise of love nothing concludes, everything begins again"

- Gustavo Pereira -

VIDEO FULL WORK

VIDEO: SOMARI (extended version)

TECHNICAL SHEET

Original work for a couple

Extended version for 5 dancers

Duration:

SOMARI of absent love: 8 min.

SOMARI of present love: 5 min.

SOMARI of full love: 5 min.



CHOREOGRAPHIES CREATED:

Líneas Convergentes (2025). | Teatro Baralt. Mcbo.
Ballet TTC and Danza Baralt company.
Flor de Limpia (2025). | Sala Ríos Reyna.
Created for the 45th anniversary of Ballet Teresa Carreño,
version of Ravel's Bolero.
Resolana tras la Grieta (2023). | Sala Ríos Reyna.
Ballet Teresa Carreño.
Ventana sobre las Manos (2019). | Season "Conjugados".
Ballet Teresa Carreño.
Ni Luna ni Abismo (2019). | Season "Conjugados".
Ballet Teresa Carreño.
Ensayo en alas (2018). | Neoclassical Gala. BTC.
Mi Unicornio Azul (2015). | Gala Encuentros.
Independent showcase.
Somari (2012-2104) | Choreographic Laboratory.
Ballet Teresa Carreño.
Videodance "El Peregrino y la Luna"(2021)
Dir. Fabricio Contreras.
Videodance "Flor de limpia"(2020)
Dir. Fabricio Contreras.

CURRENT PROFILE

Dancer. Principal (2022-present) Principal Soloist (2015-
2021) Corps de ballet (2010-2014) Teatro Teresa
Carreño. Caracas, Venezuela.
Resident Choreographer at Ballet Teresa Carreño.
Caracas, Venezuela (2022-present)
Artistic Director and Teacher. PAS Power Art Studio by
Rossell (2024-present)

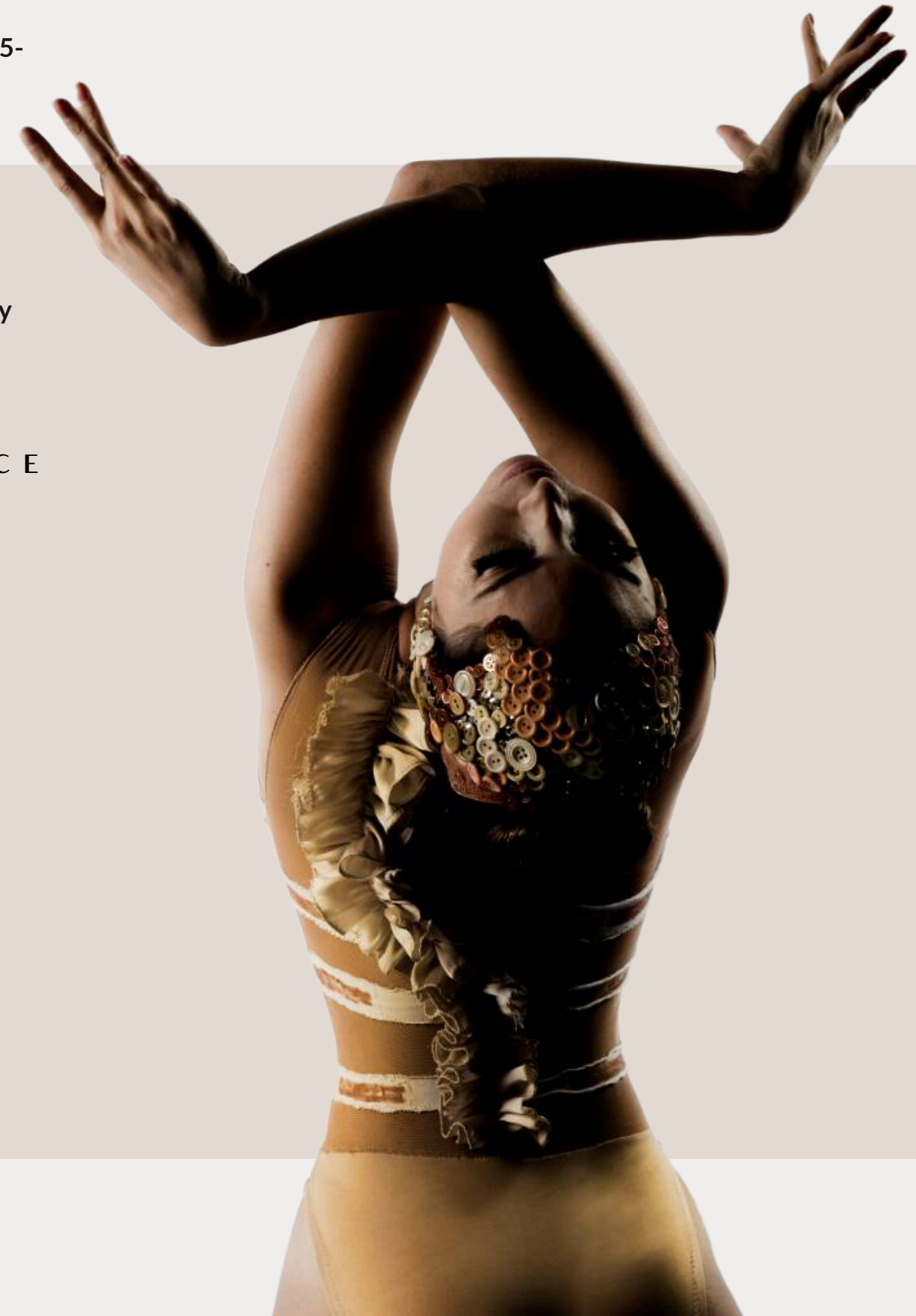
INTERNATIONAL EXPERIENCE

2023 - Festival Camping. Centre Nationale de Danse,
Paris. Invited by the French Embassy in Venezuela.
2024 - Festival Deltebre Dansa. Studied with: Akram
Khan, Milan Herich, Lali Ayguadé, Peter Jasko and
Rakesh Suresh.
2017 - National Ballet of Peru. Guest Artist
2017 - Municipal Ballet of Lima. Dancer.

PERFORMANCES

OF THE WORKS AT:

Sala Ríos Reyna. Teatro Teresa Carreño.
Caracas, Venezuela. (2014-present)
International Ballet Festival of Cali, Colombia. (2025).
XIX Dance in Urban Landscapes. City in Movement.
Havana, Cuba. (2014).



Rossell

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Power Art Studio /
Movement academy:
PAS by Rossell



NI LUNA NI ABISMO (2019)

Work for one couple

Duration: 3:30 min

VIDEO COMPLETE WORK

TECH SPECS

ENSAYO EN ALAS (2018)

Work for one couple

Duration: 5:15 min.

VIDEO COMPLETE WORK

TECH SPECS

MI UNICORNIO AZUL (2015)

Work for one or two couples

Duration: 5:15 min

VIDEO DEMO REEL

VIDEO COMPLETE WORK

TECH SPECS

SOMARI (2012 - 2014)

del amor presente, del amor ausente, del amor pleno.

Work for one couple

+ extended version (5 dancers)

Duration:

SOMARI complete

original work: 18 min.

VIDEO COMPLETE ORIGINAL WORK

VIDEO: SOMARI (extended version)

TECH SPECS